



開発
Development

岡山芸術交流 | Okayama Art Summit 2016

10.9.2016 - 11.27.2016

www.okayamaartsummit.jp

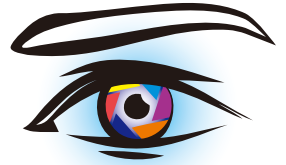


About

Okayama Art Summit 2016 is the first edition of a new triennial contemporary art exhibition to be held in Okayama, Japan. It will feature 31 important contemporary artists.

The artistic director of this first edition is Liam Gillick. He has announced the artist list and the concept for this first edition.

All the artists involved in the exhibition play with structures
- ideological, formal and political.
They do this in very specific ways.
Each artist layers their work upon what they encounter.
They offer various levels of distance to the given structure.
And leave us with different strata for encounter,
examination and experience.



Information

Okayama Art Summit 2016

October 9 - November 27, 2016, Okayama, Japan

Venues:

Korakukan Tenjin School,
Tenjinyama Cultural Plaza of Okayama Prefecture,
Okayama Orient Museum,
Former Fukuoka Soy Sauce Factory,
Cinema Clair Marunouchi,
Hayashibara Museum of Art,
Okayama Castle,
Okayama Prefectural Government Offices Area,
and other locations in Okayama

Organizer: Okayama Art Summit Executive Committee

Artistic Director: Liam Gillick



Affiliated entities:

Okayama City, Okayama Prefecture, Okayama Chamber of Commerce and Industry,
Okayama Visitors & Convention Association, Okayama Culture Zone Liaison Council,
The Consortium of Universities in Okayama, Sanyo Shimibun,
Sanyo Broadcasting Co., Ltd., Okayama Broadcasting Co., Ltd., Setouchi Broadcasting Co.,
Ltd., Okayama Bus Association, Okayama Taxi Association,
Okayama Branch of West Japan Railway Company,
Ishikawa Foundation, Stripe International Inc., and Chugoku Bank



Artists:

Yu Araki

Trisha Baga

Noah Barker

Robert Barry

Anna Blessmann and Peter Saville

Angela Bulloch

Michael Craig-Martin

Peter Fischli David Weiss

Simon Fujiwara

Ryan Gander

Melanie Gilligan

Rochelle Goldberg

Dominique Gonzalez-Foerster

Pierre Huyghe

Joan Jonas

José León Cerrillo

Tatsuo Majima

Katja Novitskova

Ahmet Öğüt

Jorge Pardo

Philippe Parreno

Rachel Rose

Cameron Rowland

Shimabuku

Motoyuki Shitamichi

Rirkrit Tiravanija

Anton Vidokle

Hannah Weinberger

Lawrence Weiner

Anicka Yi

Artistic Director: Liam Gillick

Liam Gillick is an artist based in New York, his work has been included in numerous important exhibitions including documenta and the Venice, Berlin and Istanbul Biennales - representing Germany in 2009 in Venice. Solo museum exhibitions have taken place at the Museum of Contemporary Art in Chicago, the Museum of Modern Art in New York and Tate in London.

Theme:

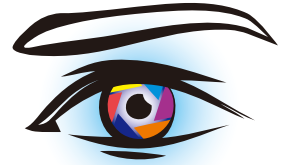
Development

Development is the process of creating something over time.

Development implies growth and advancement.

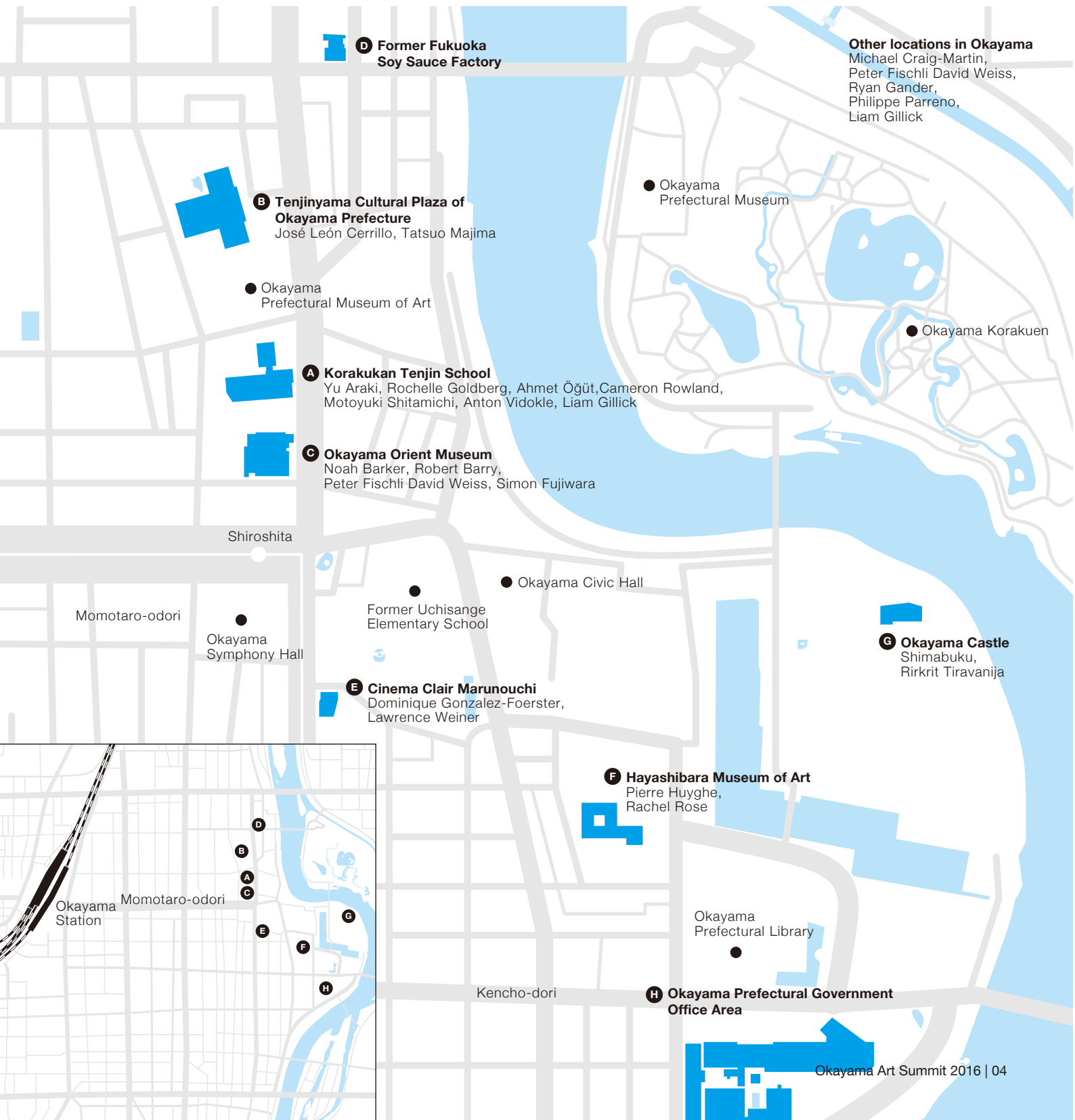
Development applies to narrative and cinema.

Development can be a permanent state of future potential.



Venues

Exhibition venues are compactly condensed in an area centered by the Okayama Castle and its surrounding cultural facilities, enabling viewers to access all venues either by foot or by bicycle.



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For more updated information on Okayama Art Summit,
at <http://www.okayamaartsummit.jp/en>

Okayama Art Summit Executive Committee Office
1-1-1 Daiku, Kita-ku, Okayama City, Okayama 700-8544 Japan
Tel: +81-86-221-0033 Fax: +81-86-221-0031
EMAIL info@okayamaartsummit.jp

For queries pertaining to images for press coverage and
public relations, please contact:
Okayama Art Summit 2016 PR Team
EMAIL press@okayamaartsummit.jp