



DO WE DREAM UNDER THE SAME SKY

2022.9.30 FRI - 11.27 SUN

Venue Map

SUPPORT

Organizer
Okayama Art Summit Executive Committee
Okayama City, Ishikawa Foundation, Okayama Prefecture

Special Sponsors



Sponsors



Supporting Agencies



Granting Agencies



公益財団法人吉野石青美術振興財団

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[Ticket inquiry]

Okayama Art Summit 2022 Ticket Center
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www.okayamaartsummit.jp/2022/



ABOUT

Held in Okayama City once every three years, the Okayama Art Summit is an international exhibition of contemporary art. With Pierre Huyghe taking the reins as artistic director, the Okayama Art Summit 2019 brings the artistic touch to various historical and cultural sites near Okayama Castle and Okayama Korakuen Garden for two months from 27 September to 24 November, 2019. The event offers visitors the opportunity not only to see exciting exhibits but also to experience the thought processes of the artists, enabling a unique interaction with art that transcends time and space—all from the historic city of Okayama.

INFORMATION

Period	30 September (Friday) to 27 November (Sunday), 2022 [51 days]
Closed	Mondays (Open on Monday, 10 October (holiday) and closed the following Tuesday)
Venues / Opening hours	Former Uchisange Elementary School / 9:00 - 17:00 (admission until 16:30) Tenjinjima Cultural Plaza of Okayama Prefecture / 9:00 - 17:00 (admission until 16:30) Okayama Orient Museum / 9:00 - 17:00 (admission until 16:30) Cinema Clair Marunouchi / Showtime 12:05 (one screening per day) ※11:40 only for 28 October - 3 November Hayashibara Museum of Art / 10:00 - 17:00 (admission until 16:30) Okayama Korakuen Garden / 9:00-16:00 Okayama Shrine / 9:00-17:00 Ishiyama Park Okayama Castle / 16:00-21:00 Okayama Tenmaya / 8:00-19:30

TICKETS

	Same-day
General	¥1,800
General (prefectural residents)	¥1,500
Students (vocational/university)	¥1,000
Senior Citizens (65 and over)	¥1,300
Groups (of 8 or more)	¥1,300
Single venue	¥500
Free for high school students or younger	Free

※ Exhibition content, events, hours, etc. are subject to change.
※ Tickets can be used for the admission of one person per ticket during the exhibition. Same-day re-entry permitted.
※ Admission is free for students in high school or below with a student ID card, individuals with disability certificate and one accompanying individual, and others deemed eligible by the Executive Committee.
※ For Student tickets, a student ID card is required when purchasing.
※ For Senior Citizens tickets, proof of age (license, etc.) is required when purchasing.

PUBLIC PROGRAM

Okayama Art Summit 2022 Public Program

Open the People, Places and Culture We Share with OKAYAMA

This program aims to "discover people and places and build relationships" and "utilize and disseminate cultural assets" for the "Okayama Art Summit" to open, take root, sustain, and develop in the region. We will develop programs in cooperation and collaboration with people, places, and cultural assets in and outside of Okayama, taking advantage of their three potentials.



Symbol Events

- Talk Event bringing together all participating Artists.
- A talk event on issues and possibilities of international exhibitions and art festivals in various regions.

Exhibition Theme, Artists, Extended Program of the artwork

- Release video Interviews of participating Artists.
- Displaying Wall Newspaper created by a group of students covering Okayama Art Summit.
- Release videos for elementary school students that attract the Okayama Art Summit and the contemporary arts.
- Various related programs by public submissions.
- Programs that focus on cultural scenes of Okayama.

Art Appreciation Support Program

- Tour program for all participants to enjoy art appreciation through the discussion.
- Programs in which elementary school students play the role of navigators and enjoy art appreciation through the discussion.

For further details, please check the official websites of the Public Program page.

https://www.okayamaartsummit.jp/2022/public-program/



RELATED PROJECT

A&C

This project has been implemented Nov., 2018 as a pre-event for the Okayama Art Summit 2019. "A&C," short for "Art & City," is an art event where works of contemporary art are exhibited for free of charge for a long period at public space around the historic and cultural zone in Okayama city. Four works are currently installed. Please come and experience this project as if the entire city became a museum.

Venues
Okayama Shrine / Cinema Clair Marunouchi /
Shiroshita Underground Square /
Okayama Laundry Building

ARTISTIC DIRECTOR

Rirkrit Tiravanija

ARTIST

Rasel Ahmed

Art Labor in collaboration with Jrai artists

Wang Bing

Daniel Boyd

Lygia Clark

Abraham Cruzvillegas

ENKU

Ryoji Ikeda

Mari Katayama

My-Linh Le

David Medalla

Asif Mian

Precious Okoyomon

Frida Orupabo

Vandy Rattana

Bárbara Sánchez-Kane

Aki Sasamoto

Jacoby Satterwhite

Shimabuku

Yutaka Sone

Apichatpong Weerasethakul

Haegue Yang

EVENT

PEPPERLAND

Gert Robijns

GROUP

OVERCOAT

Shu Isezaki (Bizen) · Smith Erhan Shogo · De'Andre Kiguchi (Ujo Bori)

PERFORMANCE

Untitled Band (Shun Owada and friends)



Rirkrit Tiravanija

A1 A11

©Rirkrit Tiravanija, Untitled (Oil Drum Stage), 2017 / Tommy Simoes, Antwerp / Jonas Lampers

Born in 1961 in Argentina, Thai artist Rirkrit Tiravanija is known for a practice that overturns traditional exhibition formats in favor of social interactions through the sharing of everyday activities such as cooking, eating and reading. Creating environments that reject the primacy of the art object, and instead focus on use value and the bringing of people together through simple acts and environments of communal care, his work challenges expectations around labour and virtuosity.

Rasel Ahmed

B5 C1

Video Still Film: Who Killed Tanja
Credit: Rasel Ahmed

Born in 1990, Dhaka. Lives in Columbus, Ohio. He makes films with traditional cinematic tropes and techniques to combine documentary with fantasy. He uses a combination of participatory documentation, archival research, and collaborative re-enactment to finalize the performance and movement choices in the film.

Art Labor in collaboration with Jrai artists

B5 E2

Sketch for JUA- SOUND IN THE SOUND SCAPE
2022 ongoing
Bamboo installation and sound

Art Labor including Thao Nguyen Phan, Truong Cong Tung & Arlette Quynh-Anh Tran is an artist collective based in Ho Chi Minh City, who work in between visual arts, social and life sciences in various public contexts and locales.

Wang Bing

B5 E1

Wang Bing, Fengming, chronique d'une femme chinoise, 2009
Film 16/9 HD transferred to DVD, colour, sound 3847min
Edition of 6 + 2 AP
Courtesy of the artist and Galerie Chantal Crousel, Paris

Born in 1967, in Xi'an, Shaanxi Province, China. Lives and works in France and China. He gives his films a beautiful and tragic cinematic intensity in which he seeks to transform the temporality of his characters' lives into allegory. He puts forward a deep reflection on history, paradoxes and sufferings caused by the inexorable progress of modern China, pushing to the extreme a cinema of observation and reality.



Daniel Boyd

A3 A22 A27 B5

Untitled (P1), 2013
oil and archival glue on linen 214 x 300 cm
Courtesy of the Artist and Roslyn Orlery Gallery, Sydney

Born in 1982, Gimny/Cairns, Australia. Lives and works in Warrang/Sydney, Australia. Boyd's practice engages with the pluralities of time, space, culture and personal experience. As once intimate, historical and metaphysical in its scope, his paintings, video works and installations mine the complexity of perspectives through which we—individually and collectively—assemble cultural and personal memory.



Lygia Clark

B5 C2

Lygia Clark, Flower, 1966
Sculpture, Metal cutout, Aluminum

Born 1920 in Belo Horizonte, Brazil. Died 1988 in Rio de Janeiro, Brazil. For more than three decades created works that proposed a radical reassessment of the role and function of art. Primarily working in painting, sculpture, performance and, later, psychoanalytical experiences, she intended to break down traditional ideas concerning the artist, artwork and viewer.



Abraham Cruzvillegas

B3 B4 B5 G3 G4

©Abraham Cruzvillegas. Image courtesy Kunsthaus Zürich.
Photograph by Nelly Rodriguez.

Born in 1968, Mexico City. He is an active member of the Intergalactic Taoist Tai Chi Society. His work has been exhibited in diverse venues, like: The Bass, Miami Beach (2022), The Contemporary Austin (2019), The Aspen Art Museum (2019), Honolulu Biennial (2019).



ENKU

B5 C4

Jizo Bonatsu (Kitsugiriba), Kannon Bonatsu (Arakitevata),
Seated male deity, Shaka, Nyozai (Sakyamuni),
Yakushi Nyozai (Ikusanjyogun),
Katarou Hayashi, Shigao Tarake, Tomoki Imadogawa

Born in 1612, Gifu Prefecture. He was a Japanese Buddhist monk and sculptor during the early Edo period. He is thought to have entered the priesthood at a young age. By 1663, He began carving statues and is said to have created over 100,000 statues during his lifetime. His numerous Buddha statues must have been made not only to teach Buddhism to the people, but also as part of his way to realize his enlightenment as a Buddhist monk. He returned to Gifu in 1695 and died at the age of 64.



Ryoji Ikeda

B5 I

Ryoji Ikeda, Untitled (LED version) / audiovisual installation, 2021 /
©ALTERNATIVE KYOTO / Inagination as a Form of 'Capital'

Born in 1966 in Gifu, Ikeda currently lives and works in Paris and Kyoto. While rooted in electronic music, the internationally active composer and artist also produces art as experimentation. Ikeda's immersive live performances and installations employ an elaborate orchestration of sound, visuals, matter, physical phenomena, and mathematical concepts.

Mari Katayama

A10 A19 B5 J

Mari Katayama, possession #2411, 2022 / C-print /
©Mari Katayama

Born 1987 in Saitama and raised in Gunma, Japan. She creates hand-sewn objects imitating her body, paintings and collages, intricately arranging them to take self-portraits. In addition to her creative art, she has also worked as singer, fashion model, keynote speaker and writer.

My-Linh Le

A26 B5 G2

My-Linh Le, Me Love You Long Time, 2020.
Dance Film, 2 min. 39 sec., Courtesy of the artist,
Videography by Jardy Santiago

Le grew up in San Jose, California where she began dancing as a teenager in the early 2000s. From immersive installations that embed audiences to explore their own natural dance movement, to films that examine the autoethnographic aspects of dance improvisation, her works present dance not only as an artistic medium or form, but as a method of knowing and remembering, as a way of relating and connecting, and as an instrument for liberation and restoration.

David Medalla

B1 B5 F

David Medalla (1942), Cloud Canyons, 1963-2014
©David Medalla
Courtesy of kurimanzutto

Born in 1942, Manila. Died in 2020, Manila. He was a Filipino international artist. His work ranged from sculpture and kinetic art to painting, installation and performance art. He lived and worked, amongst other places, in Manila, London, New York City and Paris.



Asif Mian

Asif Mian, Smokeless Fire, 2022 /
Director and Artist: Asif Mian /
Cinematographer: Alok Sichenman / Performers: Anaka Sethi,
Francis Pace Nones, Neel Chitambar, sian tiao sun, Neeli Charles,
Kamranza
Drew Michael Gardner, Lekhi Wood, Anahil Malikjeji

Born in 1978, Jersey City, NJ. Lives in Brooklyn, New York. Working at the intersection of drawing, sculpture, video, and performance, Mian's practice reflects on the perceptions and processes of violence. Drawing on personal and collective experiences, Mian psychologically shifts everyday objects and practices through metabolization, embedding, and hybridization.

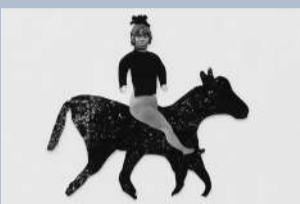


Precious Okoyomon

A16 B5

Precious Okoyomon, installation view of The Earth Before the End of the World, 2022, at the 59th International Art Exhibition – La Biennale di Venezia, "The Milk of Dreams", 2022.
Photo by Roberto Mariani. Courtesy of La Biennale di Venezia.

Born in 1993 in London, lives and works in New York City. She is a Nigerian-American poet and artist. Their work considers the natural world, histories of migration and racialization, and the pure pleasures of everyday life. They have had institutional solo exhibitions at the LUMA Westbau in Zurich (2018), the Museum für Moderne Kunst in Frankfurt (2020), Performance Space New York (2021).



Frida Orupabo

B5 C5

Frida Orupabo, Girl on horse, 2021,
collage with paper pins mounted on aluminium, 180 x 200 cm /
Carl Henrik Tillberg / Courtesy the artist and
Galerie Nordstjærne Stockholm/Berlin/Mexico City

Frida Orupabo was born 1986 in Sarpsborg, Norway, and lives and works in Oslo. She explores themes of race, gender, sexuality, violence, the gaze, post-colonialism and identity working in media that in their nature are fragmented and multifarious.



Vandy Rattana

A7 A8 A9 B5

MONOLOGUE
Co-Production: Jeu de Paume, Paris and
CAPAC, music: art contemporain de Bordeaux
© Vandy Rattana

Born in Cambodia in the aftermath of the Khmer Rouge and having grown up in Phnom Penh, he portrays episodes of historical violence through understated and tranquil images. He began his photography practice in 2005. His serial work employed a range of analog cameras and formats, straddling the line between strict photo journalism and artistic practice.



Bárbara Sánchez-Kane

A24 B5

Bárbara Sánchez-Kane,
La lluvia ya no es agua cuando se carga el dispositivo dentro, 2022 /
Rawhide and Copper 86 x 143 x 86 cm / Photo: Karimzantoro.

Born in 1987, Mérida, Mexico. Under the figure of the macho sentimental, Sánchez-Kane resists the traditional notions of mexicanidad and its relationship with the feminine and masculine. It does not matter if it is through fashion design, painting, performance or installation, the work is the same, going through anxiety and fear, to question pleasure and domination.



Aki Sasamoto

A25 B5

©Aki Sasamoto. Courtesy of the artist and Borrellani, New York and Take Ninagawa, Tokyo / Photo by John Berens

Born in 1980, Kanagawa, is a New York-based, Japanese artist, who works in performance, sculpture, dance, and video. Her works have been shown both in performing art and visual art venues in New York and abroad.



Jacoby Satterwhite

B2 B5

©Jacoby Satterwhite
Courtesy of the artist and Mitchell-Innes & Nash, New York

Born in 1986 in Columbia, South Carolina. He is celebrated for a conceptual practice addressing crucial themes of labor, consumption, carnality and fantasy through immersive installation, virtual reality and digital media. He uses a range of software to produce intricately detailed animations and live action film of real and imagined worlds populated by the avatars of artists and friends.



Shimabuku

A18 A21 B5

Shimabuku, Swan goes to the Sea, 2014
Performance view "Imagining" Okayama Art Project
©Shimabuku
Courtesy of the artist

Born in 1969 in Kobe, Japan. Currently lives in Naha and works around the world. Since the early 1990s, Shimabuku has traveled to many places, both in Japan and abroad. He produces videos, sculptures, performances, and installation works revolving around new ways of communication and the lives and cultures of people living in the places he visits, with his works often referring to the relationship between creatures and humans.



Yutaka Sone

A2 A14 A15 B5

Yutaka Sone, Amusement Roma, 2002
wood, paint, FRP H400×W1650×D1025cm
Collection: 21st Century Museum of Contemporary Art,
Kanazawa
Photo: Keizo Kikaku

Born 1965 in Japan. Lives and works in China, Mexico, Belgium, and Japan. His major solo exhibitions include Obsidian, Sifang Art Museum, Nanjing, (2017), Day and Night, David Zwirner, New York (2016), Perfect Moment, Tokyo Opera City Art Gallery (2011), Like Looking for Snow Leopard, Kunsthalle Bern (2006), Travel to Double River Island, Toyota Municipal Museum of Art Aichi (2002).



Apichatpong Weerasethakul

A23 B5 D

©Apichatpong Weerasethakul,
Fireworks (Archives), 2014

Born in Bangkok in 1970 and spent his childhood and youth in Khon Kaen, Northeast Thailand, he is a filmmaker and artist working mainly in Chiang Mai. He won the Palme d'Or at the Cannes Film Festival in 2010 for "Uncle Boonmee Who Can Recall His Past Lives" , and received the same Jury prize for his most recent work "Memoria" released in 2021.



Haegue Yang

B5 C3 G1 H

Haegue Yang, "Sonic Rescue Ropes", 2022 /
Commissioned by M+, 2022 /
© Haegue Yang / Photo: Lok Cheng, M+, Hong Kong

Born in 1971, Seoul. Lives in Berlin and Seoul. Spanning a vast range of media—from collage to kinetic sculpture and room-sized installations—her work links disparate histories and traditions in a visual idiom all her own. Her multisensory environments activate perception beyond the visual through immersive experiences that treat issues such as labor, migration, and displacement from the oblique vantage of the aesthetic.

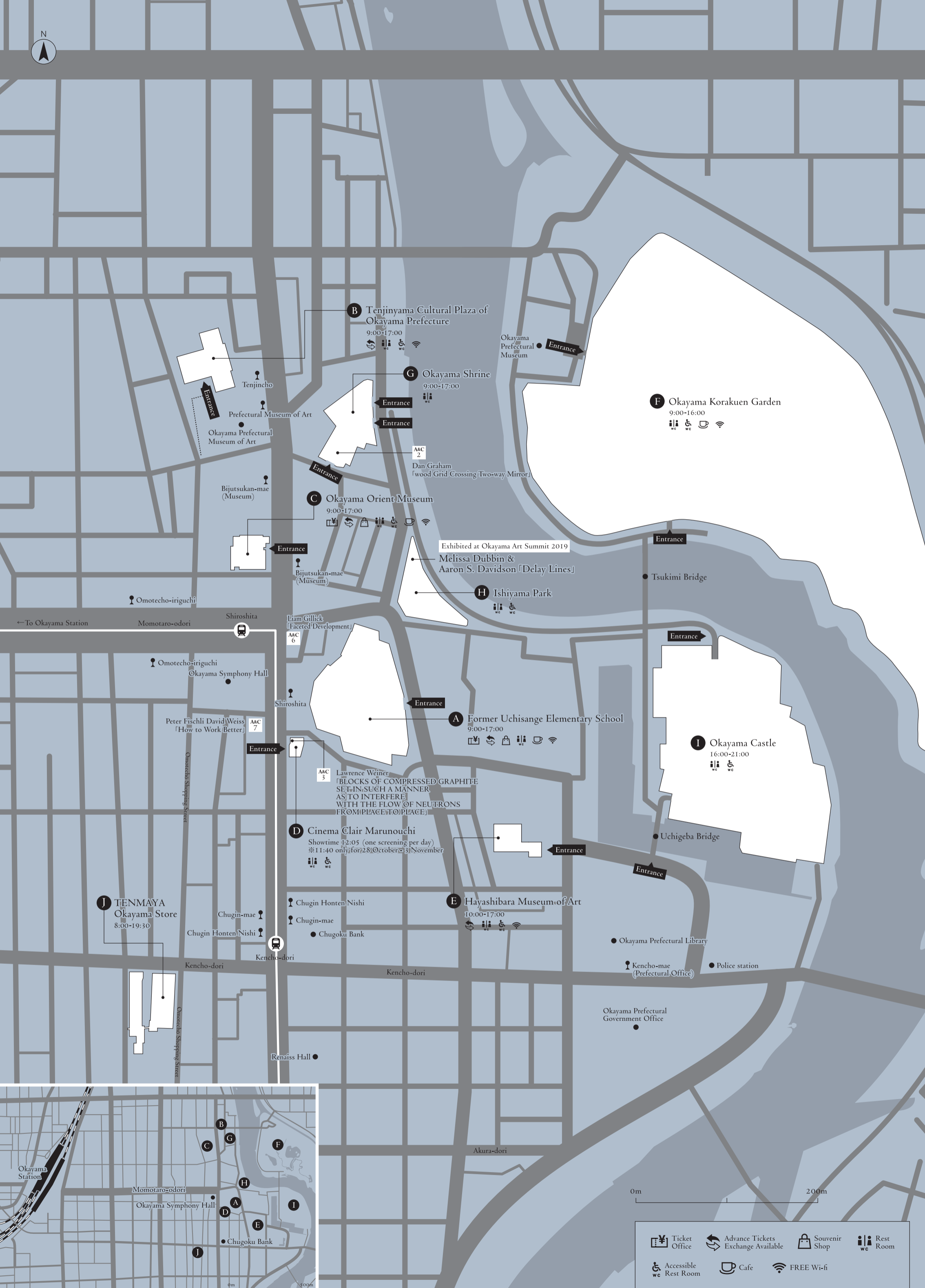


PEPPERLAND

A4

Photo by Live House PEPPERLAND

Founded in 1974 at the dawn of the 'live house' (live music club) in Japan, PEPPERLAND was started with the intention to create a place like Andy Warhol's "Exploding Plastic Inevitable". The long-standing institution established the live music culture in Okayama.

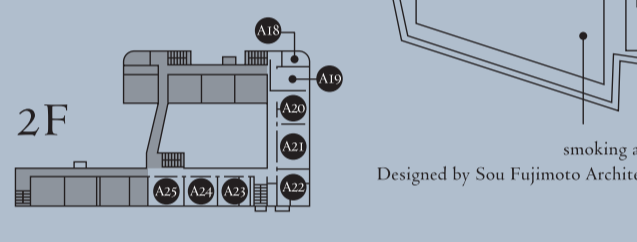


A Former Uchisange Elementary School

1-2-12 Marunouchi, Kita-ku, Okayama City
Opening hours / 9:00-17:00

by tram : 4 min on foot from "Shiroshita" via tram from JR Okayama Sta
by bus : 4 min on foot from "RSK Honsha-mae Bijutsukan-mae" bus stop

- Rirkrit Tiravanija
 - A1 Untitled 2017 (Oil drum stage)
 - A11 DO WE DREAM UNDER THE SAME SKY
- Yutaka Sone
 - A2 Amusement Romane
 - A14 Double Log (Washinoyama Tuff)
 - A15 Snow Leopard (Washinoyama Tuff)
- Daniel Boyd
 - A3 untitled (SOAGS)
 - A22 untitled (34°39'53.9"N 133°55'54.8"E)
 - A27 untitled (ACTTIO)
- PEPPERLAND
 - A4 Diverse expressions of the stage will transform Okayama society
- Asif Mian
 - A6 Smokeless Fire
 - A20 Nothingness and Specter
- Vandy Rattana
 - A7 MONOLOGUE
 - A8 ...far away, over there, the ocean
 - A9 Funeral
- Mari Katayama
 - A10 cycadopsida
 - A19 possession
- Gert Robijns
 - A12 Reset Mobile (Sky), 2020
- Shu Isezaki (Bizen) · Smith Erhan Shogo · De'Andre Kiguchi (Ujo Bori)
 - A13 Bizen × Ujo Bori
- Precious Okoyomon
 - A16 Till the Sun Notices Me
- OVERCOAT
 - A17 COME TOGETHER
- Shimabuku
 - A18 How do you accept something you don't understand?
 - A21 Swan go to the sea
- Apichatpong Weerasethakul
 - A23 The Word Silence Is Not Silence
- Bárbara Sánchez-Kane
 - A24 Versos Rancieros [Rancier verse]
- Aki Sasamoto
 - A25 Weather Bar Forecast #1
- My-Linh Le
 - A26 demons of good dreams



B Tenjinyama Cultural Plaza of Okayama Prefecture

8-54 Tenjincho, Kita-ku, Okayama City
Opening hours / 9:00-17:00

by tram : 3 min on foot from "Shiroshita" via tram from JR Okayama Sta
by bus : 3 min on foot from "Tenjin-cho" bus stop

- David Medalla
 - B1 Cloud Canyons
- Jacoby Satterwhite
 - B2 Reiflying Desire 7 - Dawn
- Abraham Cruzvillegas
 - B3 Untitled calligraphy contest
 - B4 Three times three triangles together
- Index Exhibition curated by Rirkrit Tiravanija
 - B5
- Rasel Ahmed
 - Art Labor in collaboration with Jrai artists
- Wang Bing
 - Daniel Boyd
 - Lygia Clark
 - Abraham Cruzvillegas
 - ENKU
 - Ryoji Ikeda
 - Mari Katayama
 - My-Linh Le
 - David Medalla
 - Asif Mian
 - Precious Okoyomon
 - Frida Orupabo
 - Vandy Rattana
 - Bárbara Sánchez-Kane
 - Aki Sasamoto
 - Jacoby Satterwhite
 - Shimabuku
 - Yutaka Sone
 - Apichatpong Weerasethakul
 - Haegue Yang

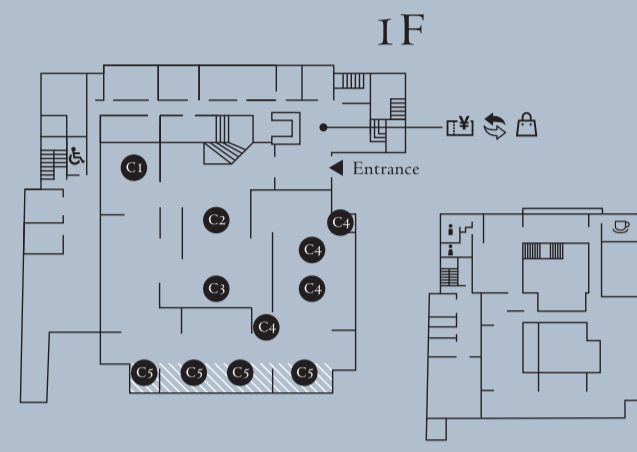


C Okayama Orient Museum

9-31 Tenjincho, Kita-ku, Okayama City
Opening hours / 9:00-17:00

by tram : 4 min on foot from "Shiroshita" via tram from JR Okayama Sta
by bus : 4 min on foot from "RSK Honsha-mae Bijutsukan-mae" bus stop

- Rasel Ahmed
 - C1 Who Killed Taniya
- Lygia Clark
 - C2 Bicho flor
 - Contrário
 - Em si
 - Invertebrado
 - Maquina
 - Monumento a Todas as situações
 - Pan Cubismo
- Haegue Yang
 - C3 Sonic Cosmic Rope - Gold Dodecagon Straight Weave
- ENKU
 - C4 Jizo Bosatsu (Kstigarbha)
 - Seated male deity
 - Shaka Nyorai (Sakyamuni)
 - Yakushi Nyorai (Bhaisajyaguru)
 - Kannon Bosatsu (Avalokitesvara)
 - Daikoku Ten (Mahākāla)
 - Kannon Bosatsu (Avalokitesvara)
- Frida Orupabo
 - C5 Limbs
 - Woman with bouquet
 - Longing / woman
 - Cassolina



D Cinema Clair Marunouchi

1-5-1 Marunouchi, Kita-ku, Okayama City
Showtime / 12:05*
(11:40 only for 28 October - 3 November)

* No food or drink allowed
by tram : 7 min on foot from "Kencho-mae" via tram from JR Okayama Sta
by bus : 3 min on foot from "Kencho-mae" bus stop

Apichatpong Weerasethakul
D Films

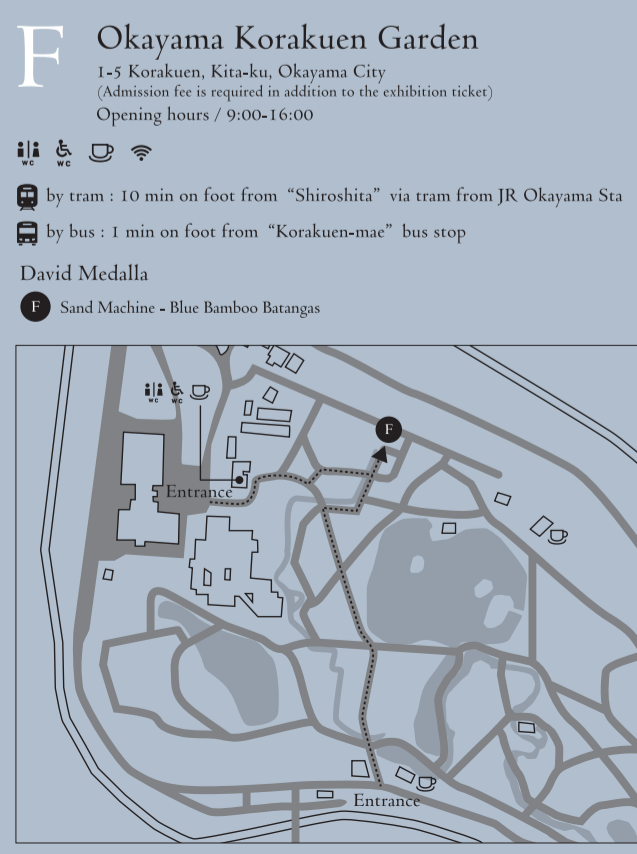
Please visit the official website for more information on the films to be screened.
www.okayamaartsummit.jp/2022/

E Hayashibara Museum of Art

2-7-15 Marunouchi, Kita-ku, Okayama City
Opening hours / 10:00-17:00

by tram : 7 min on foot from "Kencho-mae" via tram from JR Okayama Sta
by bus : 3 min on foot from "Kencho-mae" bus stop

- Wang Bing
 - E1 Man with No Name
- Art Labor in collaboration with Jrai artists
 - E2 JUA-SOUND IN THE SOUNDSCAPE

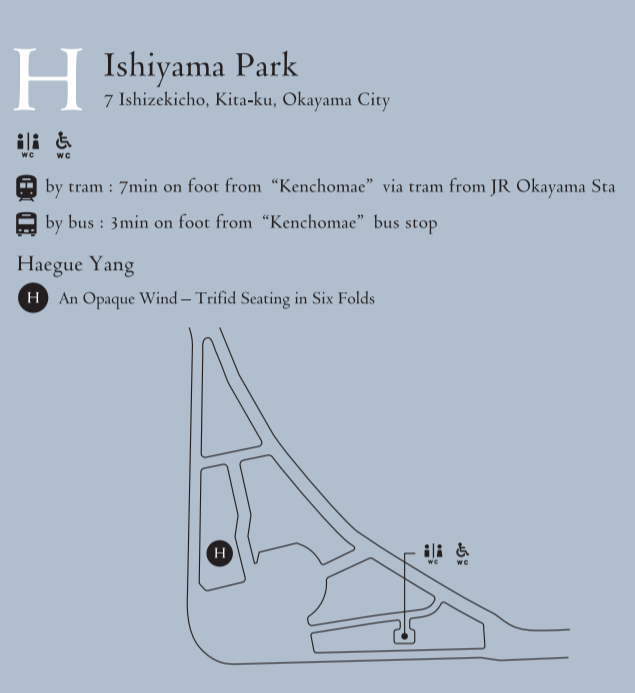


G Okayama Shrine

2-33 Ishizekicho, Kita-ku, Okayama City
Opening hours / 9:00-17:00

by tram : 4 min on foot from "Shiroshita" via tram from JR Okayama Sta
by bus : 4 min on foot from "RSK Honsha-mae Bijutsukan-mae" bus stop

- Haegue Yang
 - G1 Wave-Powered Grilled Soul Streamers - Mesmerizing Mesh #115
 - G2 demons of good dreams
- Abraham Cruzvillegas
 - G3 Kami No Michi
 - G4 H2O

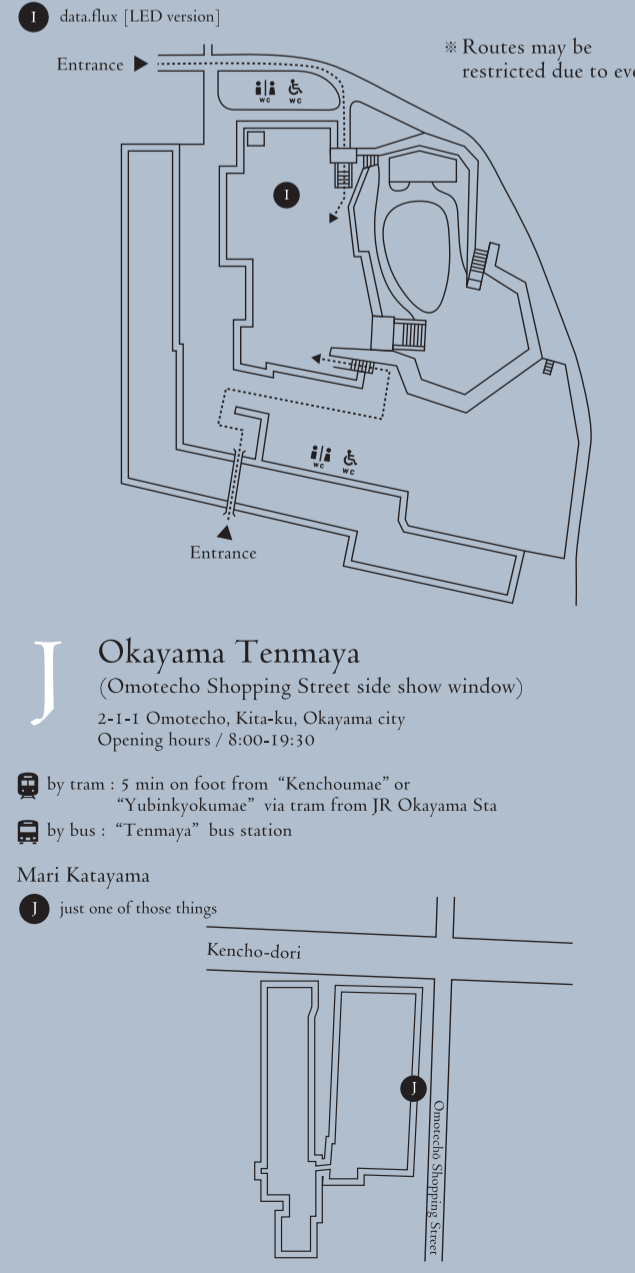


H Ishiyama Park

7 Ishizekicho, Kita-ku, Okayama City

by tram : 7min on foot from "Kencho-mae" via tram from JR Okayama Sta
by bus : 3min on foot from "Kencho-mae" bus stop

Haegue Yang
H An Opaque Wind - Trifold Seating in Six Folds



I Okayama Castle (Okayama Castle Middle Level)

2-3-1 Marunouchi, Kita-ku, Okayama City
Opening hours / 16:00-21:00

by tram : 10 min on foot from "Shiroshita" via tram from JR Okayama Sta
by bus : 10 min on foot from "Kencho-mae" bus stop

- Ryoji Ikeda
 - I1 data.flux [LED version]
- * Routes may be restricted due to events.

J Okayama Tenmaya (Omotecho Shopping Street side show window)

2-1-1 Omotecho, Kita-ku, Okayama city
Opening hours / 8:00-19:30

by tram : 5 min on foot from "Kencho-mae" or "Yubinkyokumae" via tram from JR Okayama Sta
by bus : "Tenmaya" bus station

- Mari Katayama
 - J1 just one of those things



0m 200m

- Ticket Office
- Advance Tickets Exchange Available
- Souvenir Shop
- Rest Room
- Accessible Rest Room
- Cafe
- FREE Wi-Fi