岡山芸術交流2019 Okayama Art Summit IF THE SNAKE もし蛇が 9月27日(金) —11月24日(日) 27 September to 24 November

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Inquiry about Venues and Works

E-mail info@okayamaartsummit.jp

Okayama Art Summit 2019 Ticket Center

Tel +81-86-221-0033

Tel +81-86-206-2185

Ticket inquiry

Granted by Sompo Japan Nipponkoa Insurance Inc.

Address 2-1-1 Marunouchi, Kita-ku, Okayama City, Okayama 700-0823 Japan

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(Association for Corporate Support of the Arts, Japan: 2021 Fund for Creation of Society by the Arts and Culture)

Okayama Art Summit Executive Committee Office

www.okayamaartsummit.jp/2019/

About Okayama Art Summit

Held in Okayama City once every three years, the Okayama Art Summit is an international exhibition of contemporary art. With Pierre Huyghe as artistic director, the Okayama Art Summit 2019 brings art into various historical and cultural sites near Okayama Castle and Okayama Korakuen Garden for two months from 27 September to 24 November, 2019. IF THE SNAKE offers visitors the opportunity not only to see an exhibition but also to experience the thought processes of the artists, enabling a unique encounter with art —all from the historic city of Okayama.

Period: 27 September (Friday) to 24 November (Sunday) Opening hours 9:00 am -5:00 pm (admission until 4:30 pm)

Closed Mondays (Open 14 October (Monday, holiday) and 4 November (Monday, holiday); closed Tuesday in lieu) Venues Former Uchisange Elementary School / Former Fukuoka Soy Sauce

Factory / Tenjinyama Cultural Plaza of Okayama Prefecture / Okayama Orient Museum / Okayama Castle / Cinema Clair Marunouchi / Hayashibara Museum of Organizer Okayama Art Summit Executive Committee (Okayama City,

Ishikawa Foundation, Okayama Prefecture)

Tickets

Tarek Atoui

Artists

Matthew Barney

Etienne Chambaud

Paul Chan

Ian Cheng

Melissa Dubbin & Aaron S. Davidson

John Gerrard

Fabien Giraud & Raphaël Siboni

Glass Bead

Elizabeth Hénaff

Fernando Ortega

Eva L' Hoest

Sean Raspet

Lili Reynaud-Dewar

Pamela Rosenkranz

Tino Sehgal

Mika Tajima

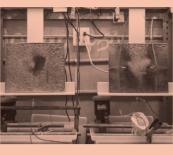
Artistic Director

Pierre Huyghe



A1 H6

of the STEIM Studios in Amsterdam. In 2019, he participates in the 59th Venice Biennale and the Yorkshire Sculpture International. He presented his work internationally at the Sharjah Biennial in the United Arab Emirates in 2009 and 2013.



A2 A3

Born in 1967, San Francisco. Lives in New York. His notable projects include "River of Fundament", 2014, a film-opera in three acts; "The CREMASTER Cycle", a five-part project made from 1994-2002. and his ongoing series "DRAWING RESTRAINT" (1989 - present). His major exhibitions include the Solomon R. Guggenheim Museum, San Francisco Museum of Modern Art.



A4 C1 C2

Etienne Chambaud

Born in 1980, Mulhouse, France. Lives in Paris and Milan. His major exhibitions include "Negative Knots", Kunsthalle Mulhouse (2018); "INCOMPLT" (2016), "The Naked Parrot" (2013), "On Hospitality" (2010), LABOR, Mexico City; "Undercuts", Forde, Geneva (2012), "Color Suite" Palais de Tokyo, Paris (2009) and more.

Born in 1973, Hong Kong. Lives in New York. His work has been exhibited widely

in many international shows including: Plato in LA, Getty Villa, Los Angeles (2018);

documenta 13, Kassel (2012); "Before The Law", Ludwig Museum, Cologne,

2011-12; "Making Worlds", 53rd Venice Biennale (2009). He founded the New

Ian Cheng

G1 G2

York based independent press Badlands Unlimited in 2010.



Born in 1981, Washington D.C. Lives in Los Angeles. His work has been exhibited at the The Artist's Institute, New York, Museum of Contemporary Angeles County Museum of Art. Recent major presentations include Art, Chicago Museum of Contemporary Art, Detroit; de Young Museum, singular works presented outdoors on LED walls at Somerset House, San Francisco; Jessica Silverman Gallery, San Francisco; M Woods London, LACMA and in Palm Springs as part of Desert X. Museum, Beijing; Societé, Berlin; the 9th Berlin Biennale.



A5 A6 F

& Raphaël Siboni

Fabien Giraud

Fabien Giraud (born in 1980, France). Raphaël Siboni (born in 1981, France). Lives in Paris. Their recent solo exhibitions include venues such as MONA, Australia (2018) and Casino-Luxembourg group shows in venues such as Museo Pallazo Riso, Parlermo, Italy (2015); Lyon Biennial, France (2015), Liverpool Biennial, United Kingdom(2016), Palais de Tokyo, Paris (2017).

Fabien Giraud – Raphaël Siboni The Everted Capital (1894-7231), Season 2 - Episode 1, 24h, 2018 🖱 Fabien Giraud & Raphaël Siboni

Glass Bead

www.glass-bead.org/

Engineering in New York.

LtD., Beijing, China.

Born in 1991, Liège, Belgium, Lives in Brussels,

It was conceived and is run by Fabien Giraud, Jeremy Lecomte, Vincent Normand, Ida Soulard and Inigo Wilkins (artists, art historians and theorists based in Paris and London). Glass Bead has organised events at MoMA-PS1, New York; ZKM - Center for Art and Media, Karlsruhe; e-Flux,

Born in 1981, Austin, USA. Lives in New York. Her collaborative works have

been shown at the Venice Biennale, the Storefront for Art and Architecture

in New York, and the Detroit Science Gallery, among others. She currently

holds an Assistant Professor position at the NYU Tandon School of

Her work has appeared in the recent exhibits "Suspended time, Extended

space" Casino Luxembourg, "Fluo Noir" BIP2018, Liege, Belgium; "WHSS"

Melange, Cologne, Germany; "Mémoires" ADGY Culture Development Co.

Elizabeth Hénaff

Eva L'Hoest

Lili Reynaud-Dewar

Sean Raspet A9 H1 H6



GUMS MACHINES FUTURE SOCIETY (ONE BODY, TWO SOULS, BRUNO GIRONCOLI),2017
sy of the Artist and Clearing

Maladie d'Amour in her studio in 2015.

Pamela Rosenkranz

A10 A11

Born in 1975, France. Lives in Rome, Grenoble. She has been a professor

at Haute École d'Art et de Design in Geneva since 2010. In 2015, she

published a collection of her writings "My Epidemic, texts on my work and

the work of other artists" with Paraguay Press. She has initiated the project

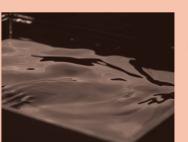
Born in 1979, Switzerland. Lives in Zurich. Recent solo exhibition include Foundazione Prada, Milan (2017), Venice Biennale (2015), Centre d'Art Contemporain, Geneva and Kunstverein Braunschweig, Braunshweig (2010), and more. Group shows include Louisiana Museum of Modern Art, Copenhagen, Kunsthalle Mainz, Mainz (2017).

Tino Sehgal

A12 G5

NO IMAGE

Born in 1976, London. Lives in Berlin. His work has been shown in numerous solo exhibitions around the world in recent years, including the most notable ones at the Solomon R. Guggenheim Museum in New York (2010) and in the Turbine Hall, Tate Modern, London (2012); as well as those



Mika Tajima C3 C4 D3 H4

organised by The Van Abbemuseum, in Eindhoven (2004).

Born in 1975, Los Angeles. Lives in New York. Recipient of New York Artadia Award in 2017. Recent solo exhibitions include "MIKA TAJIMA: ÆTHER" Borusan Contemporary, Istanbul in 2018, "After Life" Wadsworth

Atheneum Museum of Art, Hartford and "Meridian (Gold)" Sculpture

vilka i ajima New Humans, 2019 (detail) Collection of Ishikawa Foundation, Okayama Courteey of the artist and TARO NASI I

Center New York



Artistic Director

Pierre Huyghe A3 A7 G3

Born in 1962, Paris. Lives in New York. In 2001, he received a Special Award from the Jury of the Venice Biennale, he was also awarded the Hugo Boss Prize in 2002. Recent major projects /solo exhibitions include "UUmwelt" at the Serpentine Gallery, London (2018), "After Alife Ahead" at Skulptur Projekte Münster (2017), "The Roof Garden Commission" at the Metropolitan Museum of Art, New York(2015).

A&A

"A&A" is a project in which a pairs of internationally acclaimed contemporary artists and Japanese architects work together to new

extraordinary houses in and around the historic and cultural zones of Okayama city. Each building is an individual lodging for one group of guests per night. The project seeks to promote the city as an attractive place to stay and enjoy engaging with various forms of art. The two facilities, Liam Gillick x Mount Fuji Architects Studio and Jonathan Monk x Go Hasegawa will be available to stay from October 7th. Please visit A&A website for details.



Official website: a-and-a.org/?lang=en



Cooperation project

A&A TUBE

Okayama Art Summit 2016 has returned this time as "playground equipment" for guests to touch and play with. Jun Aoki and Associates, an architecture studio, as well as an advisor for



A pavilion created to announce the outline of the "A&A" project at



Melissa Dubbin D2 H2

Melissa Dubbin (born in 1976, Las Cruces) and Aaron S. Davidson (born in 1971, Madison). Live in New York. They began working together in 1998. Recent solo exhibitions include Six Degrees of Freedom at Untilthen, Paris (2017), "Poétique Horn in Early Spring" at Campoli Presti, Paris (2016) and more.

des sciences", Le Fresnoy, Tourcoing, France (2017), "Nobody Shoots a Broken

Born in 1984, Los Angeles, Lives in New York, Recent solo exhibitions include Serpentine Galleries, London (2018); MoMA PS1, Carnegie Museum of Art, Pittsburgh (2017). Group exhibitions include Louisiana Museum, Copenhagen (2017); Yokohama Triennale (2017); Hirshhorn Museum and Sculpture Garden, Washington D.C. (2016).

& Aaron S. Davidson

asistida" Museo de Arte Carillo Gil, Mexico City (2008) and more.

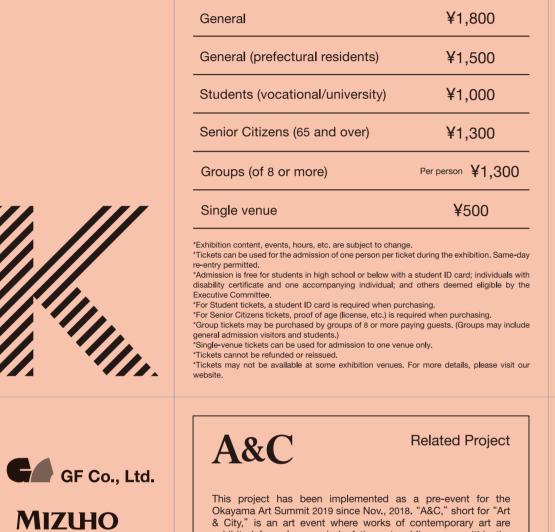
Born in 1971, Mexico City. Lives in Mexico City. His most important solo exhibitions include: "Nota Rosa" Museo Tamayo, Mexico City (2016); "Fernando Ortega" Palais de Tokyo, Paris (2012); "Fernando Ortega" Museo Universitario de Ciencias y Arte (MUCA), Mexico City (2008); "Levitación

Fernando Ortega

A8 B2 G4

Pierre Huyghe UUmwelt, 2018-ongoing Collection of LUMA Foundation
Courtesy of the artist, Hauser and Wirth and Serpentine Galleries © Kamitani Lab / Kyoto

Period: Nov.3 (Sat) 2018 - Nov. 24 (Sun) Location: Okayama Orient Museum (9-31 Tenjincho, Kita-ku, Okayama City), Okayama Shrine (2-33 Ishizekicho, Kita-ku, Okayama City), Cinema Clair Marunou-Marunouchi, Kita-ku, Okayama City), Shiroshita Underground Square (1-5-1 Omotecho, Kita-ku, Okayama City), Okayama Laundry Building (1-6-15 Omotecho, Kita-ku, Okayama City) Admission: Free Opening hours: All day *Except that Okayama Orient Museum and Hayashibara Period: Sep.27 (Fri) - Nov. 24 (Sun) Location: 5-115.116 Teniincho, Kita-ku, Okayama City Admission Fee: Free (only during the event period) museum of Art respectively follow regular opening hours and dates.



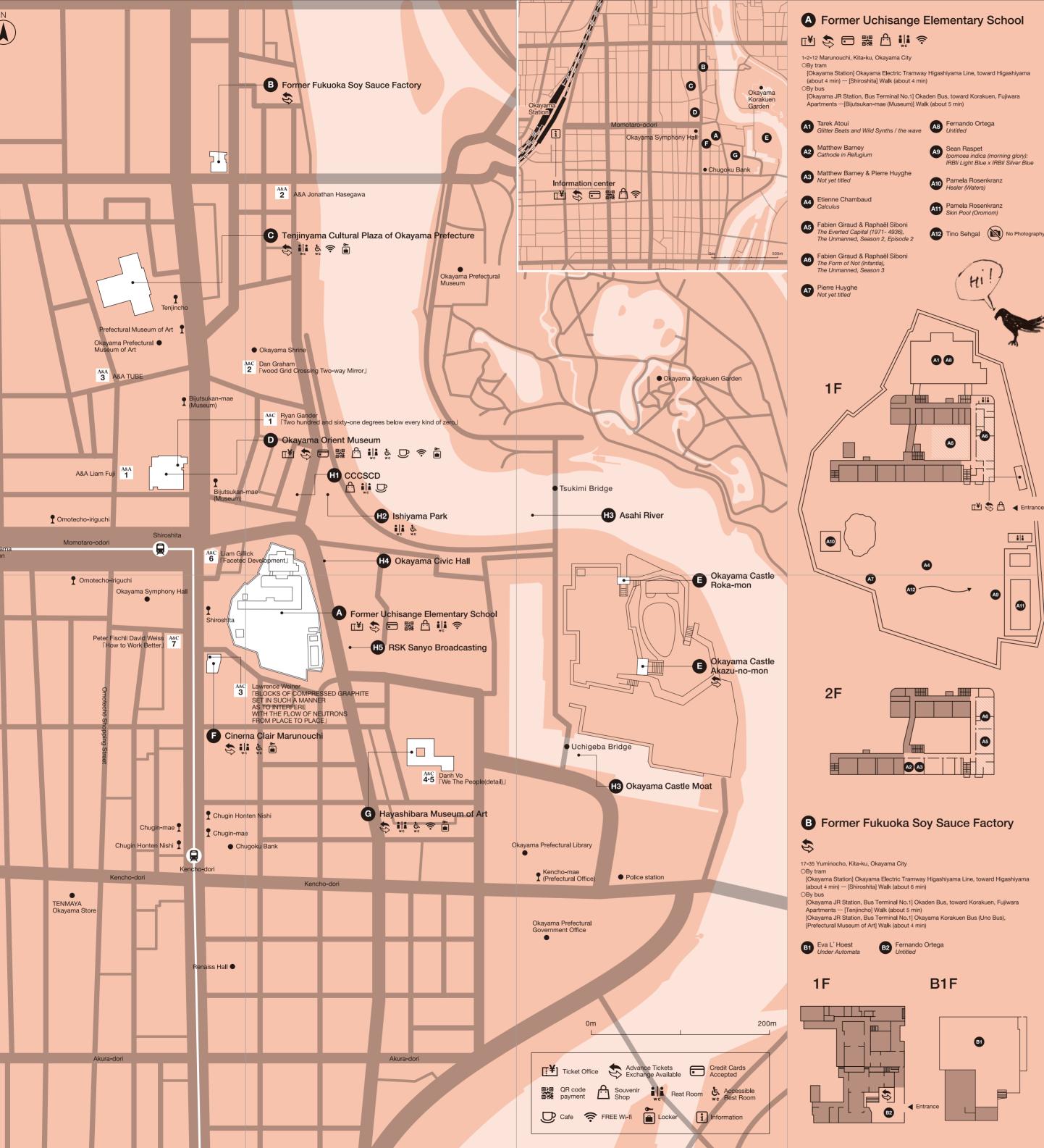
exhibited for a long period of time at public space within the

historic and cultural zone in Okayama city for free of charge. In

addition to two artworks continuously on display since Okayama

Art Summit 2016, five new works are installed at various locations

transforming the entire city into a contemporary art museum.





Skin Pool (Oromom)

HI

¥ ♦ 🗗 ◀ Entrance

ili

A11

A6

B1

C Tenjinyama Cultural Plaza of Okayama Prefecture

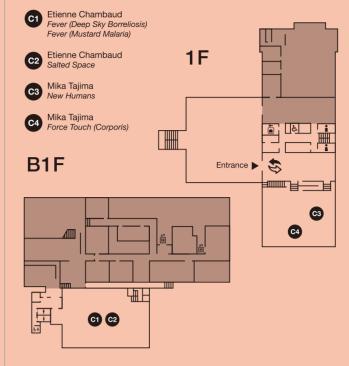
\$ 11. 5 7 6

8-54 Tenjincho, Kita-ku, Okayama City

[Okayama Station] Okayama Electric Tramway Higashiyama Line, toward Higashiyama (about 4 min) — [Shiroshita] Walk (about 3 min)

[Okayama JR Station, Bus Terminal No.1] Okaden Bus, toward Korakuen, Fujiwara

Apartments - [Teniincho] Walk (about 1 min) [Okayama JR Station, Bus Terminal No.1] Okayama Korakuen Bus (Uno Bus) [Prefectural Museum of Art] Walk (about 4 min)



Okayama Orient Museum

9-31 Tenjincho, Kita-ku, Okayama City

[Okayama Station] Okayama Electric Tramway Higashiyama Line, toward Higashiyama (about 4 min) — [Shiroshita] Walk (about 3 min)

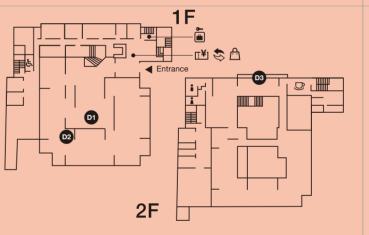
[Okayama JR Station, Bus Terminal No.1] Okaden Bus, toward Korakuen, Fujiwara Apartments — [Bijutsukan-mae (Museum)] Walk (about 1 min)

Paul Chan Triosophia

Mika Tajima

Negative Entropy (Kurozumikyo Shinto Shrine, Dawn Meditation, Red, Single) Melissa Dubbin & Aaron S. Davidson
Core (for Okayama)

Melissa Dubbin & Aaron S. Davidson
Core (for Okayama)



Okayama Castle (Roka-mon,Akazu-no-mon)

*Akazu-no-mon only

2-3-1 Marunouchi, Kita-ku, Okayama City

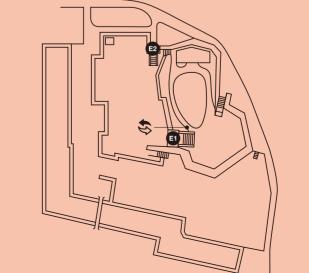
[Okayama Station] Okayama Electric Tramway Higashiyama Line, toward Higashiyama (about 4 min) — [Shiroshita] Walk (about 8 min)

[Okayama JR Station, Bus Terminal No.9] Okaden Bus, toward Kencho (Prefectural Office), Okaden Takaya — [Kencho-mae (Prefectural Office)] Walk (about 5 min) [Okayama JR Station, Bus Terminal No.10] Ryobi Bus, via Higashiyama toward Saidaiji — [Kencho-mae (Prefectural Office)] Walk (about 5 min) [Okayama JR Station, Bus Terminal No.11] Uno Bus, toward Seto Station, Shinogoze

[Kencho-mae (Prefectural Office)] Walk (about 5 min)

Paul Chan
Happiness (Finally) After 35,000 Years of Civilization (after Henry Darger and Charles Fourier)

E2 Lili Reynaud-Dewar
I Want All Of The Above To Be The Sun (If the Snake)



F Cinema Clair Marunouchi

\$ 111 5 6

*No food or drinks allowed.

1-5-1 Marunouchi, Kita-ku, Okayama City

[Chugin Honten Nishi] Walk (about 3 min)

[Okayama Station] Okayama Electric Tramway Higashiyama Line, toward Higashiyama (about 4 min) — [Shiroshita] Walk (about 2 min)

[Okayama JR Station, Bus Terminal No.9] Okaden Bus, toward Okaden Takaya —

[Chugin-mae] Walk (about 3 min)

[Okayama JR Station, Bus Terminal No.10] Ryobi Bus, via Higashiyama toward Saidaiji -[Chugin-mae] Walk (about 3 min)
[Okayama JR Station, Bus Terminal No.11] Uno Bus, toward Seto Station, Shinogoze

Screening starts at 12:00 pm with some exceptions. Please check the website for your further information, www.okayamaartsummit.jp/2019/en/news/

G Hayashibara Museum of Art

\$ 11 5 7 6

2-7-15 Marunouchi, Kita-ku, Okayama City

OBy tram [Okayama Station] Okayama Electric Tramway Higashiyama Line, toward Higashiyama (about 6 min) — [Kencho-dori (Prefectural Office)] Walk (about 7 min)

[Okayama JR Station, Bus Terminal No.9] Okaden Bus, toward Kencho, Okaden Takaya

[Kencho-mae (Prefectural Office)] Walk (about 3 min) [Okayama JR Station, Bus Terminal No.10] Ryobi Bus, via Higashiyama toward Saidaiji [Kencho-mae (Prefectural Office)] Walk (about 3 min)

[Okayama JR Station, Bus Terminal No.11] Uno Bus, toward Seto Station, Shinogoze [Kencho-mae (Prefectural Office)] Walk (about 3 min)

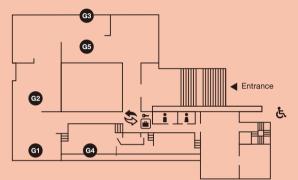
G1 Ian Cheng
Life After BOB (First Tract)

G2 Ian Cheng BOB (Bag of Beliefs)

Fernando Ortega

Untitled

Tino Sehgal No Photography



H Among others

HI CCCSCD

6-3 Ishizekicho, Kita-ku, Okayama City

Sean Raspet with Integriculture inc.
Shojinmeat Project; Euglena Co. Ltd.; Avant Meats Company Limited;
D & T Farms, Okayama; Nonfood; CCCSCD -Cifaka, Okayama, and others

Untitled (meal kit)

*Meal Kit Limited edition Available at CCCSCD.

H2 Ishiyama Park الله الله

H3 Asashi river/

Okayama Castle Moat Asahi river : Northeast of Okayama Castle Okayama Castle Moat : East of Hayashibara Elizabeth Hénaff

H4 Okayama Civic Hall

7 Ishizekicho, Kita-ku, Okayama City

Melissa Dubbin & Aaron S. Davidson

H5 RSK Sanyo Broadcasting 2-1-1Marunouchi, Kita-ku, Okayama City

2-1-3 Marunouchi, Kita-ku, Okayama City Mika Tajima *Human Synth (Okayama)* *On view 7:00 pm to 9:00 pm John Gerrard

H6 Various locations No graphic display on the map.

Sean Raspet with Shengping Zheng Hyperflor© (2-benzyl-1,3-dioxan-5-one)

Sean Raspet

Hyperflor© (Candle Scented Wax Bar)

*Candle Scented Wax Bar Limited edition Available at these shops;

Omotecho Style Store by TOMIYA 2-2-80 Omotecho, Kita-ku, Okayama City/

Due collection 1-3-25 Omotecho, Kita-ku, Okayama City/ HAMON 9-41 Tenjincho, Kita-ku, Okayama City/ CCCSCD 6-3 Ishizekicho, Kita-ku, Okayama City

Others

Glass Bead Site 2: Dark Room, Somatic Reason and Synthetic Eros, third issue of Glass Bead's journal
*Please check the following website to read the texts;

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Accepted



QR code payment Shop Souvenir Rest Room & Accessible Rest Room





